

Preservation News

A Publication of Lee Trust for Historic Preservation, Inc.

Spring 2014

Enchantments: The Photographic Adventures of Julian Dimock & Clyde Butcher



Focus on the Southwest Florida Frontier a Century Apart

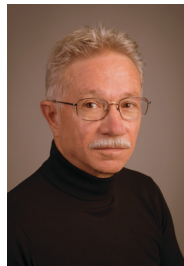
This rare exhibition features the early 20th-century photographs of remote Southwest Florida by Julian Dimock paired with select works by renowned modern photographer Clyde Butcher, comparing and contrasting the same landscapes through the same medium, 100 years apart. The exhibit features more than three dozen seminal, black-and-white images. Curated by Theresa Schober and Dr. Jerald T. Milanich, in collaboration with Clyde Butcher.

May 2-Sept. 6

**Opening Reception: Friday, May 2
Southwest Florida Museum of History
2031 Jackson Street, Downtown Fort Myers**



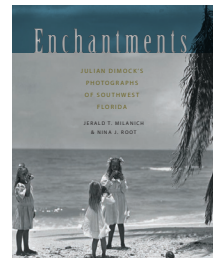
Opening Reception Friday, May 2, 5:30 pm to 7:30 pm Presentation at 6:15 pm



Preeminent scholar and award-winning author Dr. Jerald T. Milanich is giving a free presentation entitled, “Enchantments: The Photographic Adventures of A.W. and Julian Dimock in Southwest Florida, 1904-1913,” followed by a Q&A.

Between 1904 and 1913, Julian Dimock and his father, Anthony Weston “A.W.” Dimock, trekked and canoed through the wetlands and waterways of the remote stretch of wilderness between the fledgling towns of Fort Myers and Miami.

Their 80 Florida-related magazine articles and books, illustrated with Julian’s photos, shined a light on the mysterious Everglades region—and its people—for the rest of world. In 1920, Julian donated his Florida collection of 2,000 glass negatives to the American Museum of Natural History in New York City. From this rich archive, Dr. Jerald T. Milanich and Nina J. Root have co-authored two books published by University Press of Florida: *Hidden Seminoles* (2011) and *Enchantments: Julian Dimock’s Photographs of Southwest Florida* (2013). Both books are Florida Book Awards Gold Medal winners.



The reception is free, but space is limited. Reservations: (239) 321-7430 or csmith@cityftmyers.com.

Supported By

Lee Trust for Historic Preservation; Southwest Florida Museum of History Foundation; Lee County Tourist Development Council; Marco Island Historical Museum; National Endowment for the Humanities; Southwest Florida Community Foundation; Harmon Photographers; Affordable Frame Design
In partnership with the American Museum of Natural History



The mission of Lee Trust is to preserve the sites and buildings of historical, archaeological, and architectural significance to Lee County through both advocacy and acquisition.

Lee Trust for Historic Preservation

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Lee Trust for Historic Preservation, Inc. was founded in 1993 and is dedicated to preserving and developing the heritage of Lee County and its municipalities.

Preservation News is published quarterly (Fall, Winter, Spring, Summer). Contributors for this issue include: **Amber Evans, Susan Grace, Jo Buescher, Cathy Chestnut, Alison Swing, Theresa Schober.**

Newsletter Editor: **Cathy Chestnut**
Contact: **Newsletter@LeeTrust.org**.

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President's Message



This past year, Lee Trust turned 20. Our partnership with archeologist and museum consultant Theresa Schober to deliver new views into the past with a group of programs titled Making History Memorable took most of our time. Thus, we did not publicly celebrate our anniversary. But looking back on the events, I believe the celebration took place in the capacity-filled Koreshan Art Hall, where a symposium featuring nationally recognized scholars presented their findings on documented history of our area. Our anniversary celebration continued at the City Pier Building in Fort Myers with ArtCalusa, an art exhibit, panel discussions and scholar presentations that lasted for six weeks. In 2014, Lee Trust will continue its celebration through an exhibit titled, *Enchantments: The Photographic Adventures of Julian Dimock and Clyde Butcher*. You won't want to miss these stunning photographs. This exhibit is in partnership with the Southwest Florida Museum of History and is being made possible through local and state sponsorships. So mark your calendars for the opening reception on May 2, and help us continue our anniversary celebration.

I am truly excited to be Lee Trust's president for 2014. Lee County has a very unique and rich history, but often, visitors and new residents are unaware of it. Too often, I hear the comment that our area does not seem to have any history. It is the mission of Lee Trust to educate visitors and residents about our deep history documented back for millenia. It is important to remind others and ourselves that, 500 years ago, a Spanish mission was established here approximately 50 years before the Pilgrims set foot on Plymouth Rock.

As we move forward through this year, many more opportunities and challenges will arise. I invite you to join our organization and take the ride through history as we discover new ways to enrich our local history.

Susan Grace, President

Lee Trust for Historic Preservation Board of Directors Upcoming Meeting Dates

May 21 September 17

October 15 November 19 December 17

Meetings are held at
Fort Myers Community Redevelopment Agency Conference Room
1400 Jackson Street, downtown Fort Myers
3rd Wednesday of each month, 5:30 pm
Contact Newsletter@LeeTrust.org for meeting changes.

Board of Directors' Spotlight: Jo Buescher

When offered the opportunity to volunteer at the ArtCalusa exhibit, I jumped at the chance! To be a part of this outstanding educational program, Making History Memorable, is a pleasure. Over the years, my career in historic tourism has given me an enhanced appreciation for the value of historic preservation for the benefit of local residents and visitors alike. I'm excited to be part of this project, which brings many of our history-focused groups together in collaboration.

Born and raised in Fort Myers, I remember as a young child sitting with my grandfather at the curbside of McGregor Boulevard reading the license plates from all those places "up North." Although I didn't know the difference between Michigan and Massachusetts, my curiosity of other places began to develop then. Now, having been in many locales and having learned much in my lifetime, I'm thankful to be back in Lee County. Those simple childhood days have given way to more complicated times, and I'm happy to be a part of the organization that educates and advocates for historic preservation in our area — providing an understanding of how the past impacts our present.



Take Me Out to the Ball Game!

With support from the Lee County Sports Authority, Lee Trust's ArtCalusa Ambassadors enjoyed a fun-filled outing to Hammond Stadium on Sunday, March 16. Under sunny, blue skies and surrounded by the pervasive aroma of popcorn, the Minnesota Twins beat the Miami Marlins 4 to 2.

Our team of ArtCalusa Ambassadors contributed 525 hours of service during the exhibitions' six-week run at the City Pier Building in Fort Myers. This contribution amounts to \$11,623.50 in donated service towards the Making History Memorable project. Thank you all!



Clockwise from upper left: ArtCalusa Ambassadors Catherine Wallace, Miffie Greer, Bill Grace, Ceel Spuhler, Susan Grace, Gina Sabiston, Becky Werner, Theresa Schober and Kelly Leary with Twins mascot T. C. Bear. Photo by Keith Cheshire



Right: LTHP board members Bill and Susan Grace enjoy hot dogs at the game. Photo by Theresa Schober

Join the Lee Trust Board of Directors

Lee Trust is preparing for dynamic projects. We have positions available on our Board of Directors. If you are interested in joining our BOD team, or have a recommendation, please contact us at: Newsletter@LeeTrust.org.





Photo: Austin Bell, Curator of Collections, Marco Island Historical Society

Enchantments: The Photographic Adventures of Julian Dimock

Enchantments: The Photographic Adventures of Julian Dimock opened at the Marco Island Historical Museum on Thursday, Jan. 2. On display through Saturday, March 29, the exhibition will reopen with an additional 17 images by Dimock at the Southwest Florida Museum of History on Friday, May 2, in conjunction with selected photographs by Clyde Butcher.

By the Numbers

- 6,290 visitors
- 5 programs
- 550 attendees
- 3 scholars: Laura A. Ogden, Jerald T. Milanich, Robert L. Stone

Partners & Sponsors

American Museum of Natural History
Collier County Museums
Everglades Society for Historic Preservation
Florida Humanities Council
Lee County Tourist Development Council
Lee Trust for Historic Preservation
Marco Island Historical Society
Southwest Florida Community Foundation

Reactions

“I enjoyed learning how people interfaced with our South Florida environment in so many ways. It appears as though there were no boundaries, so unlike the existing gated communities.”

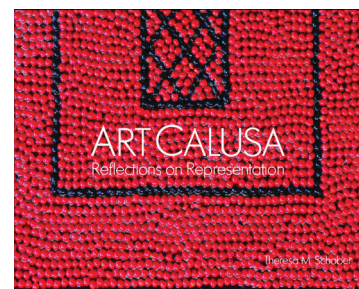


ArtCalusa Travels the State



The main entrance of the Indian Temple Mound Museum in Fort Walton Beach

After a successful run at the City Pier Building in Fort Myers, *ArtCalusa: Reflections on Representation* will open in Fort Walton Beach at the end of May and be on display through the summer. The Indian Temple Mound Museum officially opened in 1962 as the first municipally owned and operated museum in the State of Florida. Housing interpretive exhibits and artifacts depicting more than 12,000 years of American Indian presence in Florida, the museum is part of the city’s Heritage Park & Cultural Center that also includes the Fort Walton Temple Mound, the Camp Walton Schoolhouse Museum, Garnier Post Office Museum and a Civil War Exhibit Building.




The companion catalogue to ArtCalusa is available at Lee County’s regional libraries or by purchase from Lee Trust and our local partnering organizations. For more information, contact: MakingHistoryMemorable@gmail.com.

Title: *ArtCalusa: Reflections on Representation*
Authors: Theresa Schober with introductory essays by Gretchen M. Bataille, Jerald T. Milanich, Ryan J. Wheeler, and Steven H. Koski
Softcover: 104 pages; 40 illustrations
Cost: \$25.00 + tax

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The Black Pioneers of Sanibel Island

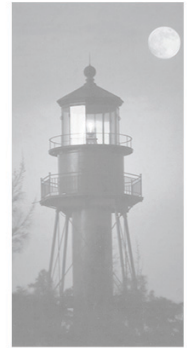


Thursday
April 17
5 pm to 8 pm

Hear first-hand accounts and learn about an overlooked aspect of island history.

Free and open to the public
Light hors d'oeuvres and refreshments will be served.

The Community House
2172 Periwinkle Way
Sanibel



Presented by Lee Trust for Historic Preservation



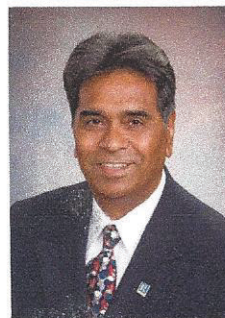
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Rates

Business Card size (3.5" w x 2" h)
\$30 per issue / \$120 four issues

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Downtown Spotlight: The Open Door by Alison Swing

Nestled in the first floor of the historic Richards Building in downtown Fort Myers is The Open Door Shoppes on Hendry Street. It is a quaint shop with more than 80 vendors. The Open Door Shoppes offers unusual and unique treasures ranging from furniture and antiques to homemade goods. Owner Tamara Wilkes, a long-time Fort Myers resident, explained to the Lee Trust for Historic Preservation what operating a business in the historic River District means to her.



Q: Why did you decide to make your business downtown?

Honestly, the opportunity just fell in my lap and I jumped on it. It was offered to me from another lady and so I took it over.

Q: It sounds like it was meant to be. So you are happy being downtown?

Yes, I love being downtown!

Q: Do you know anything about the building's history?

It was built in 1923 by Albertus A. Gardner. In 1945, it was purchased by R.Q. Richards, who operated his pharmacy on the first floor and it subsequently was renamed the Richards Building. It was the location of the old Mason's Bakery for 50 years. They didn't used to have bakeries like they do now in the grocery stores, so it was the place to go downtown. There also used to be doctors' offices upstairs as well. People come in who used to go to the doctors upstairs.

Q: What are your hopes for the future of your business and for downtown Fort Myers?

By word of mouth. I'm literally just trying to get people to come downtown. And it seems to be working. More people are coming down who used to never come downtown. I used to never come down here before I had the shop. I didn't go to Music Walk or Art Walk but I do now.

Q: So you think the redevelopment of downtown in the past few years has helped the businesses here?

I do. I really do. Especially with all the special events that happen downtown. I stay open late for all the downtown events.

Q: What's your role in being located in a historic building?

It's important. I tried to keep everything as original as I could. The banisters, the stairs, the railings – I haven't changed anything. I've just tried to keep everything as original as possible. People who come in here love it. They're fascinated by it. I just kept it all.

The Open Door Shoppes is located at 1615 Hendry Street.

Hours of operation: 10 a.m. – 6 p.m., Monday through Saturday, and open late for downtown events.



Photos by:
Alison Swing



LEE TRUST FOR HISTORIC PRESERVATION, INC.

Looking to the future with an eye on the past ...

Promoting Building Reuse by Amber Evans

The Preservation Green Lab integrates sustainability with historic preservation by developing research, demonstration projects and policies that decrease demolition and promote building reuse.

Launched in 2009, the Seattle-based Preservation Green Lab, a department of the National Trust for Historic Preservation, has staff in Seattle, Denver and Los Angeles. The Lab works closely with local, state and national partners to advance their research and promote policies.

Current Projects + Research

With support from a \$2 million grant award from the U.S. Dept. of Energy, America Saves!, is a program helping cities and communities improve economic performance while protecting and preserving social and built fabric. It is a national model for delivering energy efficiency to small businesses and buildings, driving cost savings and new investment in existing buildings.

Neighborhood Performance Metrics is a program that assess and compares the relative social, economic and cultural performances of neighborhoods comprised of a fine-grained mix of new and old buildings with those that are predominantly comprised of large, new buildings. Neighborhood Performance Metrics identifies neighborhoods and streets where communities' older built fabric is boosting strength and vitality of the city.

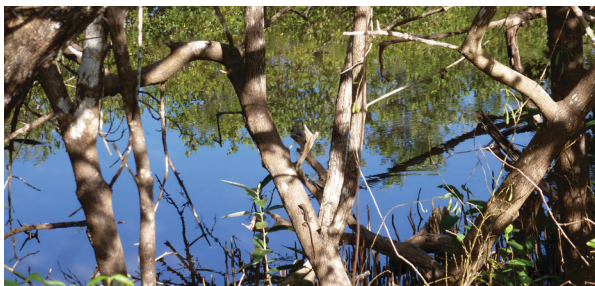
These projects are a sampling of what the Preservation Green Lab is currently working on these days. Learn more about how to minimize carbon impacts from the built environment through building retrofits and reuse at preservationnation.org.

**Preservation
Green Lab**
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Mound Key Tours Photo Album



Archeologist Theresa Schober's guided tours of Mound Key were a sold-out success this season. Eleven boat tours to Mound Key were contributed by Banana Bay Tour Company to raise funds for a documentary about the remarkable island capital of the Calusa Indians, in production by the Friends of Koreshan State Historic Site. On the tours, Schober explains how the Calusa (and later pioneers) thrived on Mound Key while exploring the surrounding marine resources, flora, shellworks and technological innovations (such as the water cistern pictured below) that remain from past dwellers. The tours run December through May. For tour details, contact Schober at: MakingHistoryMemorable@gmail.com.



Photos by:
Cathy Chestnut

History Mystery



Can you name this location on one of our barrier islands? Hint: It's a place that has been occupied for some 2,000 years. Correct answers will be put in a drawing for the chance to win a family membership to the Southwest Florida Museum of History in downtown Fort Myers. Submit your guess to Newsletter@LeeTrust.org by June 15.

**If your organization has news
you'd like to share in
Preservation News, please let us know!**

Contact: Newsletter@LeeTrust.org

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***Only you can help us look to the future...
with an eye on the past!***



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