

# Preservation News

A Publication of Lee Trust for Historic Preservation, Inc.

Winter 2014

## Enchantments—The Photographic Adventures of Julian Dimock

A rare exhibition of the early 20th-century photographs by Julian Dimock and his father A.W. Dimock, the images present Southwest Florida's natural history and early industries.

**January 2-March 29, 2014**  
**Marco Island Historical Museum**  
**180 South Heathwood Drive**  
**Marco Island, Florida**

The former Wall Street moguls turned gentlemen explorers published nearly 80 articles documenting the Southwest Florida folk who staked out hardscrabble lives from the fledgling towns of Miami and Fort Myers. From their base camp on Marco Island, the Dimocks canoed and trekked through the wetlands and waterways of the region as few had ever done, taking photographs along the way. The several thousand glass negatives are preserved at the American Museum of Natural History's Research Library in New York City.



**Exhibition Opening Reception**  
**Tuesday, January 7**  
**5 pm to 7 pm**  
**Marco Island Historical Museum**

*Exhibit funded by: Marco Island Historical Society*



**Making History Memorable**  
**A VIVA Florida 500 Program**



The cart and team of oxen were hired by Frank Brown, Bill Brown's son, to transport Julian Dimock and Alanson Skinner, an American Museum of Natural History anthropologist, to Brown's Boat Landing. The site is on the Big Cypress Seminole Indian Reservation north of I-75. (August 12, 1910; 49292) Courtesy of the Research Library, American Museum of Natural History, New York City

Traveling Exhibit of "Enchantments"  
Coming to Lee County



The exhibition will travel to the Southwest Florida Museum of History in April.

Look for details in the Spring *Preservation News* and at [leetrust.org](http://leetrust.org).

**Free Lecture Series**  
**Marco Island Historical Museum**  
See page 5



The mission of Lee Trust is to preserve the sites and buildings of historical, archaeological, and architectural significance to Lee County through both advocacy and acquisition.

## Lee Trust for Historic Preservation

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### 2013 Board of Directors

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Lee Trust for Historic Preservation, Inc. was founded in 1993 and is dedicated to preserving and developing the heritage of Lee County and its municipalities.

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*Preservation News* is published quarterly (Fall, Winter, Spring, Summer). Contributors for this issue include: **Amber Evans, Susan Grace, Pamela Miner, Theresa Schober.**

Newsletter Editor: **Cathy Chestnut**  
Contact: **Newsletter@LeeTrust.org**.

Lee Trust is a 501(c)(3) not-for-profit corporation; all gifts made to Lee Trust are tax deductible to the extent allowed by law.

A copy of the official registration and financial information may be obtained by the Division of Consumer Services by calling toll-free within the State of Florida (1-800-435-7352). Registration does not imply endorsement, approval, or recommendation by the State.

## President's Message

My gift list grows longer as the holidays near. The historian's curiosity in me was raised recently when I checked it twice. What is the history of a "gift?" Google would give me a simple response.



I was wrong. The 20th-century actor/writer Max Beerbohm's quote most closely describes my search experience. He claimed, "To give and then not feel that one has given is the very best of all ways of giving." A gift is just a gift—or is it? I was not expecting a philosophy lesson.

Research did relate that the gift has existed with human civilization for thousands of years. Gifts have been used in exchange for peace, protection, food, or to maintain a specific societal rank. Romans gave cakes to their rulers, as well as to their friends, on January 1st to ensure prosperity and sweetness for the coming year. To many, a hug is a grand gift.

As you decide on the gift that will keep on giving in 2014, join Lee Trust for Historic Preservation during our Holiday Membership Gift Drive. Renew or purchase your own membership and gift an annual membership at half price. Together we can form lasting legacies, as sweet as Roman cakes.

### Join the Lee Trust Board of Directors

Lee Trust is preparing for a dynamic 2014. We have several positions available on our Board of Directors. If you are interested in joining our BOD team, or have a recommendation, please contact us at: [Newsletter@LeeTrust.org](mailto:Newsletter@LeeTrust.org).

### Lee Trust for Historic Preservation Board of Directors 2014 Meeting Schedule

January 15	July 16
February 23*	August 20
March 19	September 17
April 16	October 15
May 21	November 19
June 18	December 17

All meetings are held at  
Fort Myers Community Redevelopment Agency Conference Room  
1400 Jackson Street, downtown Fort Myers  
3rd Wednesday of each month  
5:30 pm

*Please check the LTHP website for meeting changes.*

## Board of Directors' Spotlight

Vice-President Susan Grace was raised at Fort Myers Beach. When the arches to the entrance of the Beach were taken down and destroyed to make way for progress, she realized that there are ways to preserve our past and make way for progress, too. That event and threats to other historic structures made her realize the importance of historic preservation. Susan, and husband Bill, have been involved with Lee Trust since its inception. After 31 years with the School District of Lee County, she now fills her days volunteering for various organizations that promote historic preservation and interpretation.

Susan is a docent for Mound House, which has the oldest standing structure on Fort Myers Beach, as well as an underground archeological exhibit dating back 2,000 years. She also volunteers at Koreshan State Historic Site as a board member of the non-profit support group and she assists with Koreshan afternoon teas. This year, along with Bill, she will be part of the popular Ghost Walk enactments held at the Koreshan Site each January and February.

Her love of our community and desire to maintain a “sense of place” in Lee County keep her busy working toward helping residents and visitors alike to understand the area’s history.



Bill and Susan Grace have been involved with Lee Trust since its inception.

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## Bloom Where You Are Planted

*by Pamela Miner*

Though artist and illustrator Mary Engelbreit is associated today with the quote, “Bloom where you’re planted,” the original version is attributed to the 16th-century Bishop of Geneva, Saint Francis de Sales. A city would be wise to choose this quote to promote a downtown revitalization project.

Downtown is typically where buildings first appear in a settled area, where people set down roots in homes and businesses. As the American population increased dramatically around the turn of the 19th century, along with design and innovation, modern American cities emerged. Brick replaced wood; steel replaced brick. Vibrant hives were created where humans lived, worked and played.

The post-World War II era created the suburb in the 1950s. People moved out of the cities in droves to these green-spaced appendages. Community development and revitalization (or redevelopment) appeared a decade later to ensure the heartbeat of America—its downtowns—survived and thrived. The profession has strengthened as the cycle of city-living versus country-living continues to repeat.

When considering the redevelopment of an existing area, experts agree economic and social components should work together. The diverse skills, knowledge, experiences and resources which exist within the community must be recognized and considered. One integral resource is the built environment, which brings historic preservation into the mix.

*Continued on page 6*



## Events

### Reflections: The ArtCalusa Exhibition

The free *ArtCalusa: Reflections on Representation* exhibition at the City Pier Building in historic downtown Fort Myers was a resounding success. The exhibition and associated program are part of Making History Memorable.

Through paintings, works on paper, and etched glass, ArtCalusa explores the Calusa Indians, their contact with early European explorers, and the dramatic changes in Florida's environment since people first moved here over 12,000 years ago. The exhibition is designated a signature Viva Florida 500 event by the Florida Department of State.

### By the Numbers

- 950 visitors
- 525 ArtCalusa Ambassador volunteer hours
- 14 volunteers
- 9 artists: Lucas Century, Merald Clark, Charles Dauray, Christopher Kreider, David Meo, Theodore Morris, Dean Quigley, Hermann Trappman and Jackson Walker
- 6 scholars: Gretchen Bataille, Steven Koski, Jerald Milanich, Barbara Purdy, Theresa Schober and Ryan Wheeler
- 2 Curators: Barbara Hill and Theresa Schober
- 1 Playwright: Shawn Holiday
- 1 Actor: Carlos Bicho

### Reactions

"I am very impressed by the exhibition, the catalogue and the passion and knowledge of the curators, scholars and artists. I hope all the schools in Southwest Florida take advantage of this dynamic educational resource."- Judith Cassidy, Senior Director of Advancement at Florida Gulf Coast University Foundation

"I enjoyed most the history behind the paintings along with the back story on how the exhibition came to fruition. I wish I could have stayed longer."- Student from Professor Roger Clark's FGCU Colloquium class

### Experience

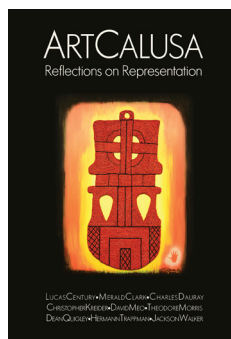
An exhibition catalogue is available that details the story of Calusa in the early founding of Florida, scholar essays and all of the exhibited works with comments by the artists. \$25 + tax (\$4.50 for shipping & handling, \$1 for each additional book).

To purchase:

[www.leetrust.org](http://www.leetrust.org)

For information:

[MakingHistoryMemorable@gmail.com](mailto:MakingHistoryMemorable@gmail.com)



**Making History Memorable** is a multi-event, two-year collaborative educational project in recognition of Viva Florida 500 statewide initiative to highlight the 500 years of historic people, places and events in Florida since the arrival of Juan Ponce de Leon to the land he named La Florida in 1513. The focus of Making History Memorable is to reflect on how Florida history is present—indigenous and colonial—and the impact of those representations on the understanding of the past.

### Organizers

Lee Trust for Historic Preservation  
Theresa M. Schober

### Sponsors

College of Life Foundation  
Lee County Tourist Development Council  
Southwest Florida Community Foundation  
Florida Humanities Council  
Florida Anthropological Society  
Southwest Florida Archaeological Society  
City of Fort Myers  
True Tours

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Florida House on Capitol Hill, Washington, D.C.  
Florida Museum of Natural History  
Fort Myers Scene Magazine  
James Fowler/Atman Creative Group  
Friends of Koreshan State Historic Site  
Shawn Holiday/Apex Communications  
Hotel Indigo  
Keith Cheshire Floor Coverings  
Koreshan State Historic Site  
Marco Island Historical Society  
Jim and Susan Pendergaft  
Pineapple Press  
Terry and Cindy Sellari  
Southwest Florida Museum of History  
Useppa Island Historical Society  
Gene and Ann White



Photos: Tom Hall

**“Rural Life in the Everglades”**



Dr. Laura A. Odgen  
Associate Professor of Anthropology  
Florida International University  
Tuesday, February 4 at 7 pm

Drawing on a decade of fieldwork with hunters in the Everglades, Laura Ogden explores the lives and labors of people, animals, and plants in this most delicate and tenacious ecosystem. In doing so, she offers a unique insight into the hidden life of the Everglades — and into how an appreciation of oppositional culture and social class operates in our understanding of wilderness in the United States. Her most recent book is entitled *Swamplife: People, Gators, and Mangroves Entangled in the Everglades* (University of Minnesota Press, 2011).



**“Florida Cattle Ranching: Five Centuries of Tradition”**

Bob Stone  
Folklorist  
Tuesday, February 25 at 7 pm

Cattle were introduced into the present-day United States when Juan Ponce de León brought Spanish cattle to Florida in 1521. Bob Stone’s multimedia presentation explores and celebrates the history and culture of the nation’s oldest cattle ranching state from the colonial period to the 21st century.



In 2011, the Florida Department of State honored Stone with the Florida Folk Heritage Award in recognition of his outstanding achievements as a lifelong advocate of the folk arts and folk artists of Florida. His documentary photos have been shown in numerous exhibitions and published works including *Newsweek*, *The New York Times*, *Forum*, and *Wooden Boat*.

**Lecture Series Funded By:**

Lee Trust for Historic Preservation with grant support from the Florida Humanistic Council with funds from National Endowment for the Humanities; Southwest Florida Community Foundation; and Lee County Tourist Development Council.





PlaceEconomics Principal Donovan Rypkema noted in the 2011 report to the Advisory Council of Historic Preservation, "Measuring the Economics of Historic Preservation," that Downtown Revitalization, preservation-based programs such as National Trust's Main Street, ranked #4 of the 5 components tying the two disciplines together. Lee County ranks revitalization as #5 out of its list of 6.

Community Redevelopment Agencies (CRAs) carry out the duties of ensuring established areas survive and thrive. CRAs are governmental entities funded with Tax Increment Financing (TIF) monies. These funds are accumulated when property values increase in a neighborhood which has undergone redevelopment. The tax increase, above the prior tax value, is marked to go directly to new improvements.

Three cities in Lee County are currently advancing their redevelopment activity. Cape Coral is working to revive its CRA pursuits through new plans. Bonita Springs recently matched \$13.3 million with \$13.7 million from the county for a major downtown project. Fort Myers has 14 designated CRA areas. Its on-going, multimillion dollar revitalization of the original settlement area, "My River District," is a popular destination for residents and visitors. The next time you are enjoying a latte in the River District, consider if you bloom where you are planted.

### Holiday Membership Drive

Renew your membership or join Lee Trust by January 31, and gift a 2014 membership at half the rate.

Lee Trust for Historic Preservation, Inc. is a completely volunteer not-for-profit 501(c)(3) organization, and your gift is tax deductible to the extent allowable by law (check with your tax advisor). Support historic preservation in our community. Become a Sponsor of Lee Trust for Historic Preservation.

Visit [LeeTrust.org](http://LeeTrust.org) for details.



LEE TRUST FOR HISTORIC PRESERVATION, INC.

### \* Save the Date for Annual Meeting \*

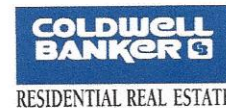
Sunday, February 23 at 1 pm  
Casa Ybel Resort  
Thistle Lodge Restaurant  
2255 West Gulf Drive  
Sanibel  
Luncheon-selected menu

**Presentation:** Celebrating Black History Month  
**Speaker:** Yvonne Hill, author of *Sanibel Island* (Images of America: Florida)



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**HISTORIC HOME SPECIALIST**

*Looking to the future with an eye on the past ...*

## The USGBC Celebrates 20 Years by Amber Evans

We celebrate 20 years of the U.S. Green Building Council this year. The USGBC was co-founded in 1993 by current CEO Rick Fedrizzi, Mike Italiano and David Gottfried.

It is a private membership-based non-profit organization that promotes sustainability in how buildings are designed, built and operated. USGBC is best known for its development of the Leadership in Energy and Environmental Design (LEED) green building rating system and its annual Greenbuild International Conference and Expo.

To help celebrate 20 years of the USGBC, Christopher Davis compiled a list in the original article "200 Years of LEED." You may find these facts very interesting and in some cases, surprising. These historic buildings have achieved LEED certification through renovation, expansion and/or mechanical systems upgrades.

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## Advertise in *Preservation News*

Preservation News is a quarterly publication of Lee Trust for Historic Preservation, Inc. It is available in print form and online at LeeTrust.org to an unlimited audience. We hope to include people interested in sharing our mission, including architects, attorneys, bankers, contractors, educators, homeowners, Realtors, and subcontractors.

### Rates

Business Card size (3.5" w x 2" h) @ \$30  
per issue  
(4 individual issues @ \$120)

Discount available:

4 consecutive issues @ \$100 (\$20 savings)

Contact: [Newsletter@LeeTrust.org](mailto:Newsletter@LeeTrust.org)

## Historic LEED Landmarks

- 1821, Pavilion IX, University of Virginia  
Designed by Thomas Jefferson and the only LEED certified UNESCO World Heritage Site  
(Photo: Tim Jarrett)



- 1839, St. Paul's United Methodist Church, Lowell, MA  
Oldest LEED Platinum building in the world

- 1842, U.S. Treasury Building, Washington DC  
Helps save American taxpayers \$3.5 million per year in energy and water

- 1869, Westinghouse Air Brake Factory, Pittsburg, PA  
Built by George Washington to make railway air brakes

- 1883, White Stag Block, University of Oregon (satellite campus)  
Spectacular adaptive reuse of three former factories, a warehouse and retail buildings

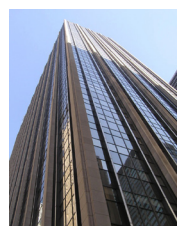
- 1894, Colorado State Capitol, Denver, CO  
The roof features a 10kW photovoltaic array

- 1900, Carson, Pirie, Scott and Company Building, Chicago, IL  
Last major work by Architect Louis Sullivan and recently restored to its former glory



- 1932, Linde + Robinson Laboratory, Caltech, Pasadena, CA  
During renovation, the telescope system was repurposed as an extensive daylighting system

- 1940, William Kenzo Nakamura U.S. Courthouse, Seattle, WA  
The first single-purpose federal courthouse in the western U.S.



- 1958, Time & Life Building, New York, NY  
Home of Time Inc. since its opening

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## Membership and Subscription Renewal

To continue receiving *Preservation News*, **renew your membership today.**

If you are not a member of LTHP, this may be your last issue of *Preservation News*. If you are a Lee Trust member and want *Preservation News* **delivered to your inbox**, provide us with your email address at [Newsletter@LeeTrust.org](mailto:Newsletter@LeeTrust.org).

If you are not a member of Lee Trust, join today so you can support local heritage, culture and architecture, and continue to receive *Preservation News*.

Only you can help us look to the future with an eye on the past!

**If your organization has news  
you'd like to share in  
*Preservation News*, please let us know!**

**Contact: [Newsletter@LeeTrust.org](mailto:Newsletter@LeeTrust.org)**

